MARTY FRIEDMAN

Melodic Control



INSIDE EDGE PRODUCTIONS

INSIDE EDGE®

Guitar Series

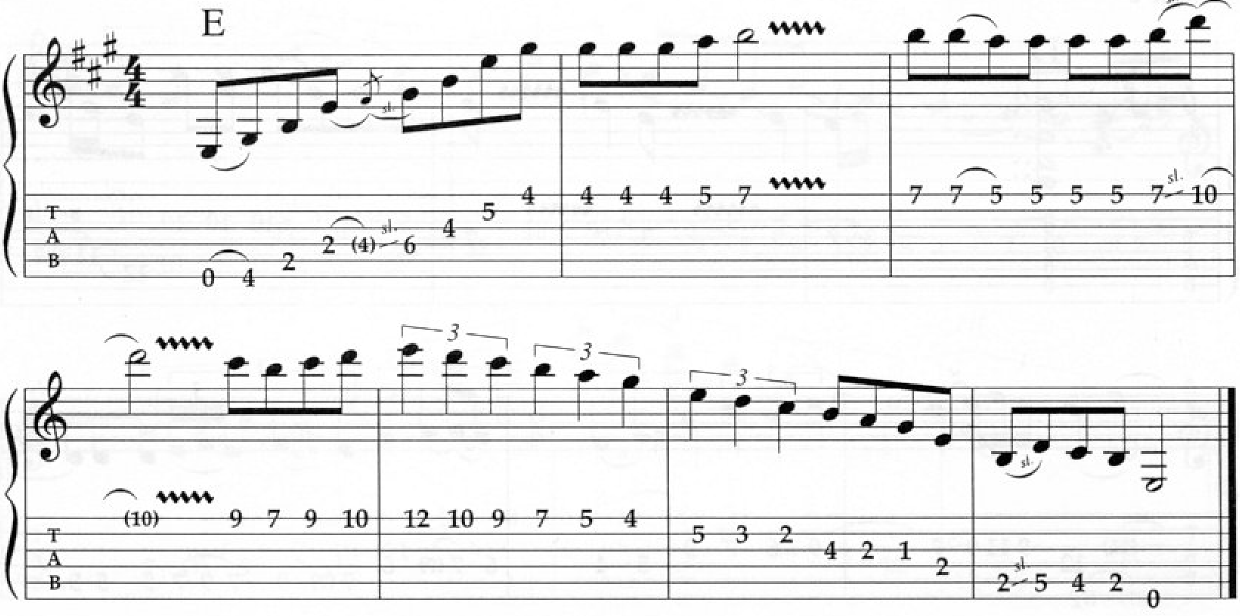
Stereo Hi-fi - VHS - 58 mn.

Introduction
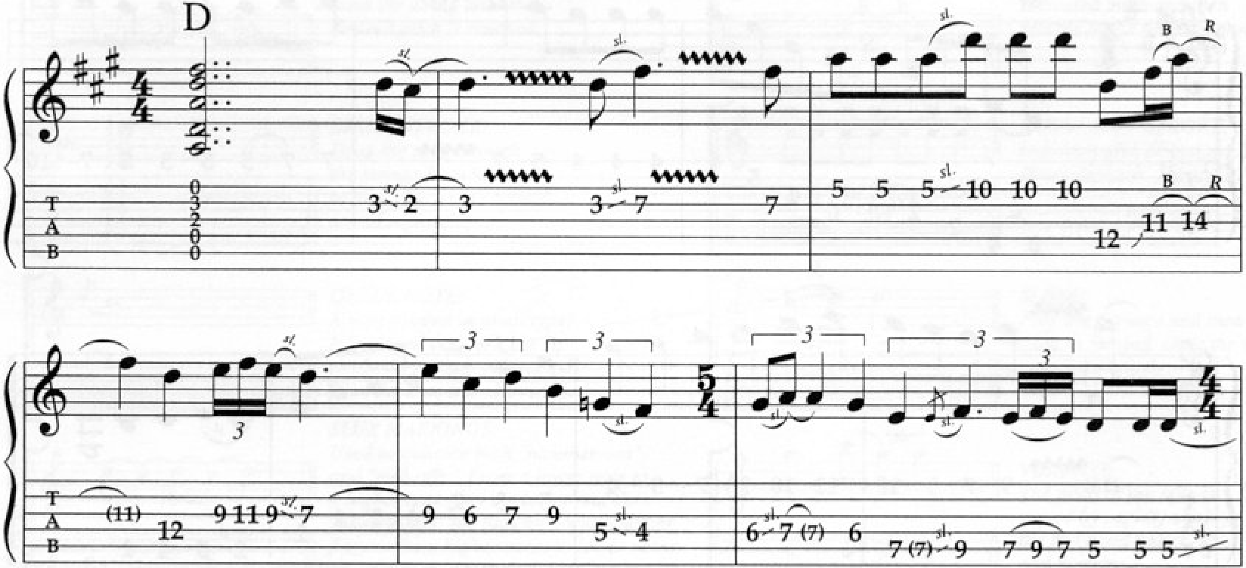
Many of the following exercises are played essentially rubato, which means they are played with elasticity and freedom of tempo; in other words, there are slight accelerandos and ritardandos alternating according to the musical expression. Also, some of the exercises are in odd time signatures and/or changing time signatures. When transcribing this material, we grouped odd-meter measures in such a way as to help the reader see the musical phrase lengths. These odd groupings can also be played in common (4/4 or 3/4) time. Marty uses these devices often when playing in 4/4 or 3/4 time.

Hearing the Chords

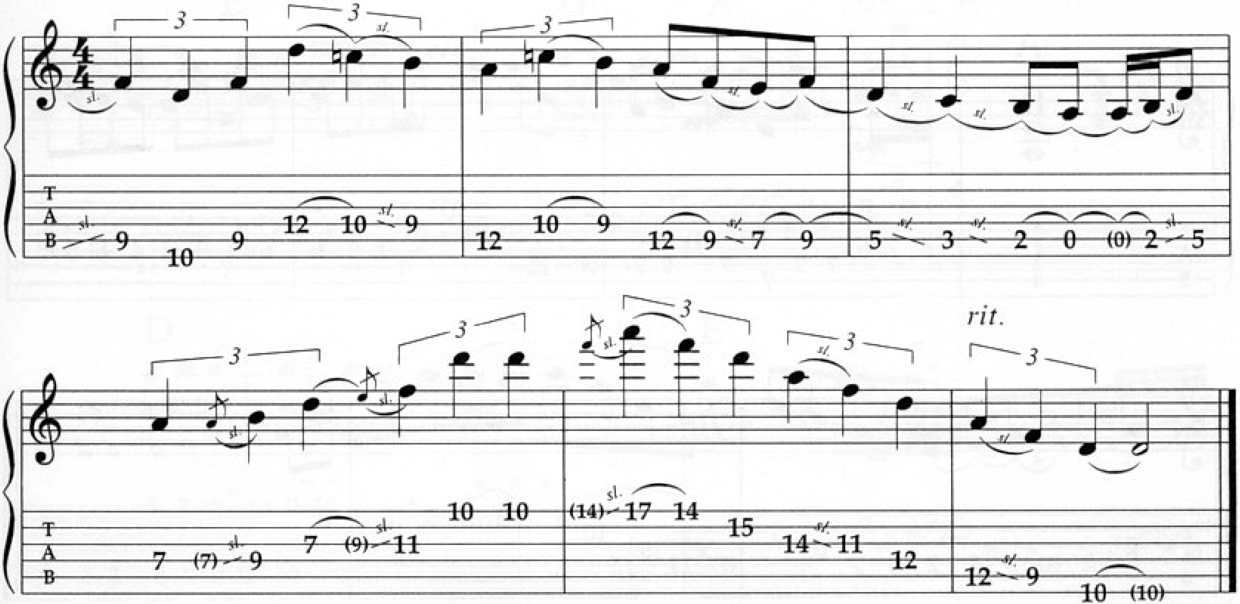
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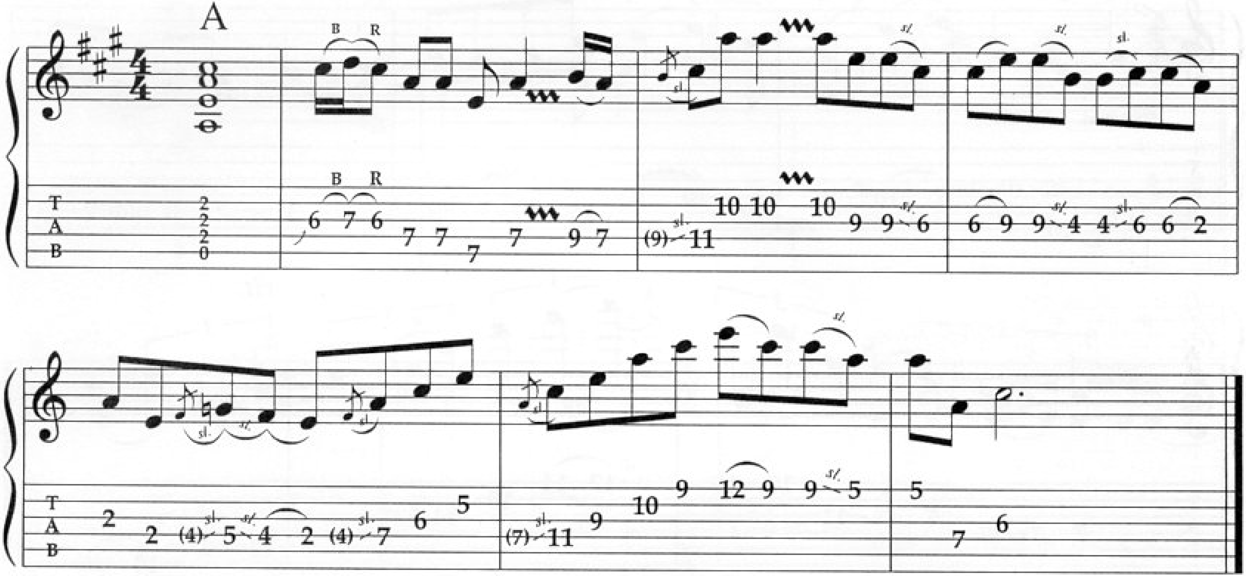


Example 2



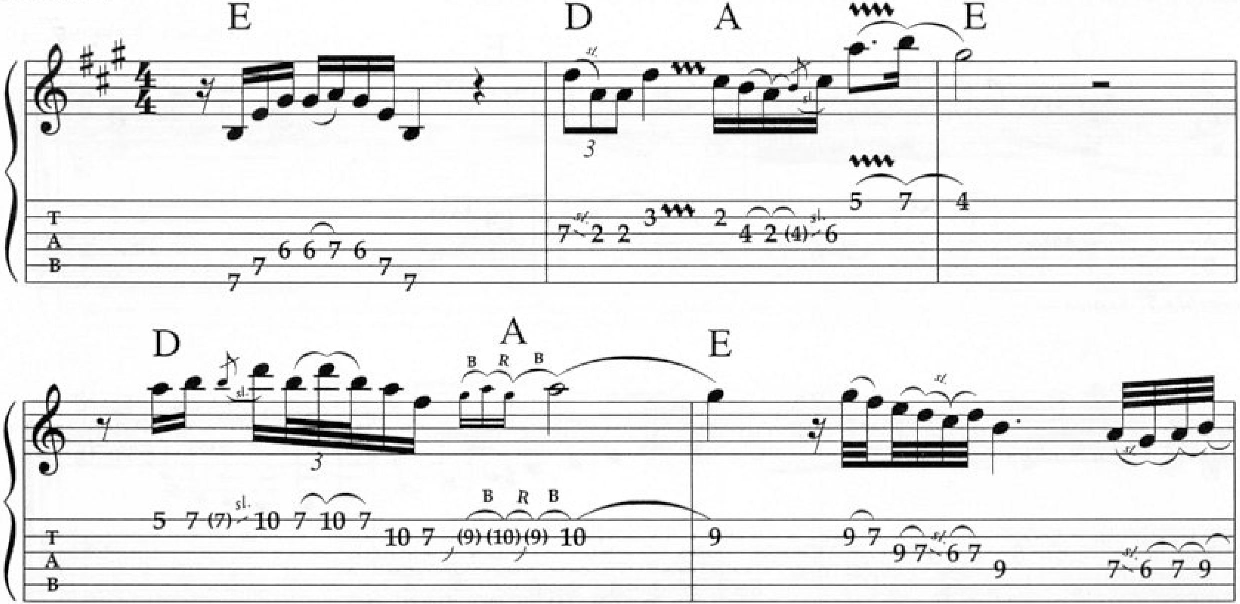
Example 2 continued



Example 3
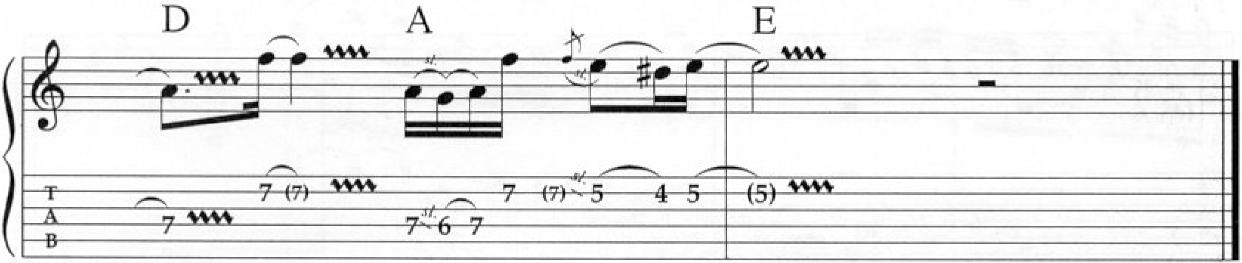


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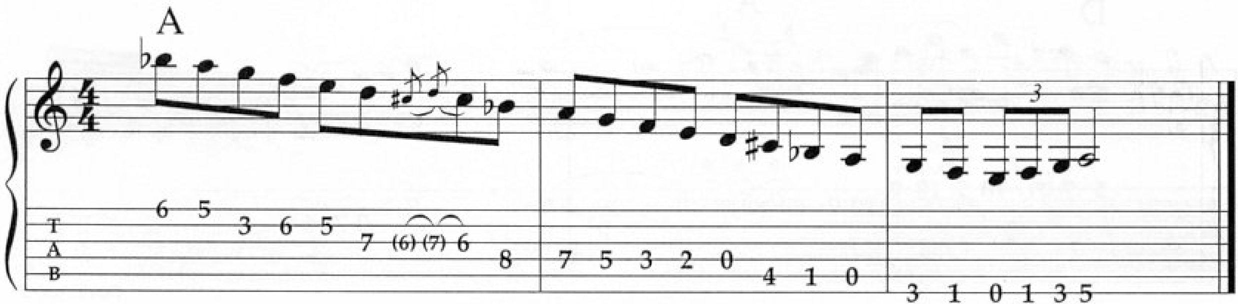


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Example 4 continued

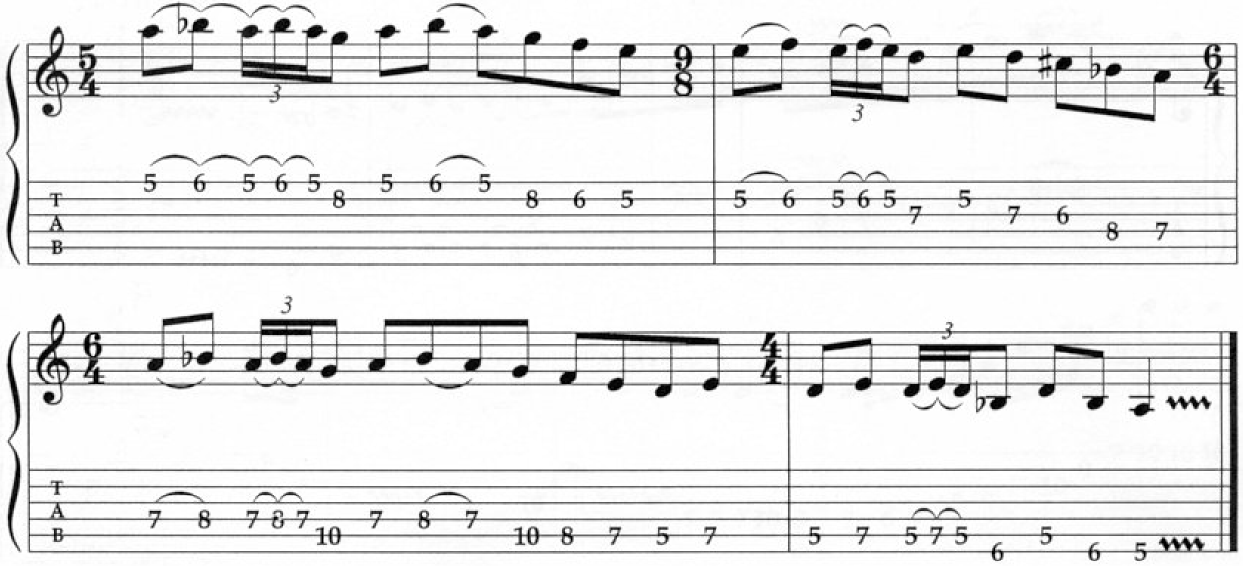


Example 5: Scales
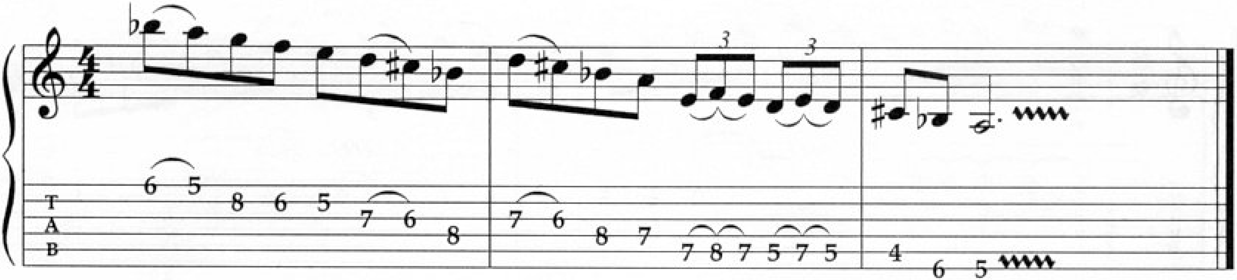


Pattern Combinations

Example 6: Patterns

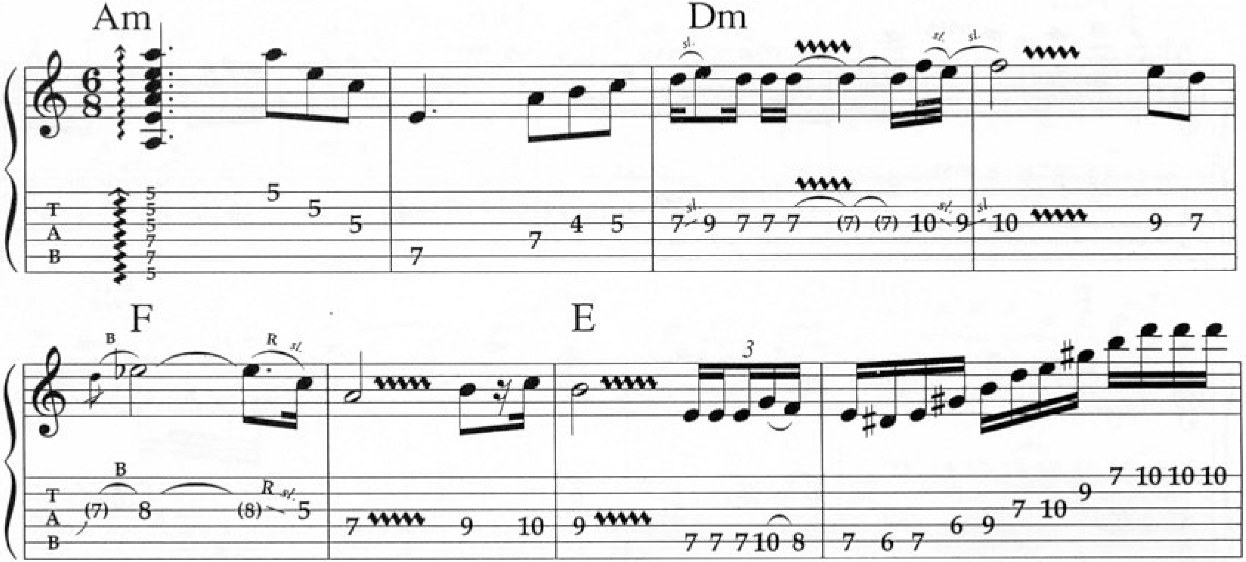


Example 7



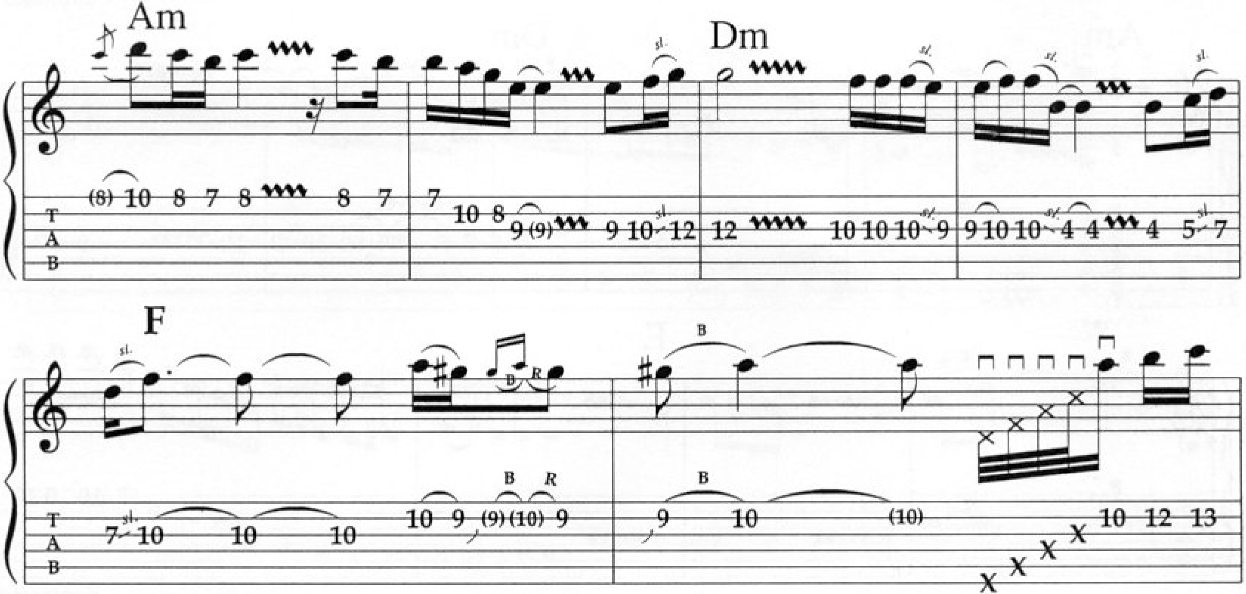
Minor Keys

Example 8: Following the chords

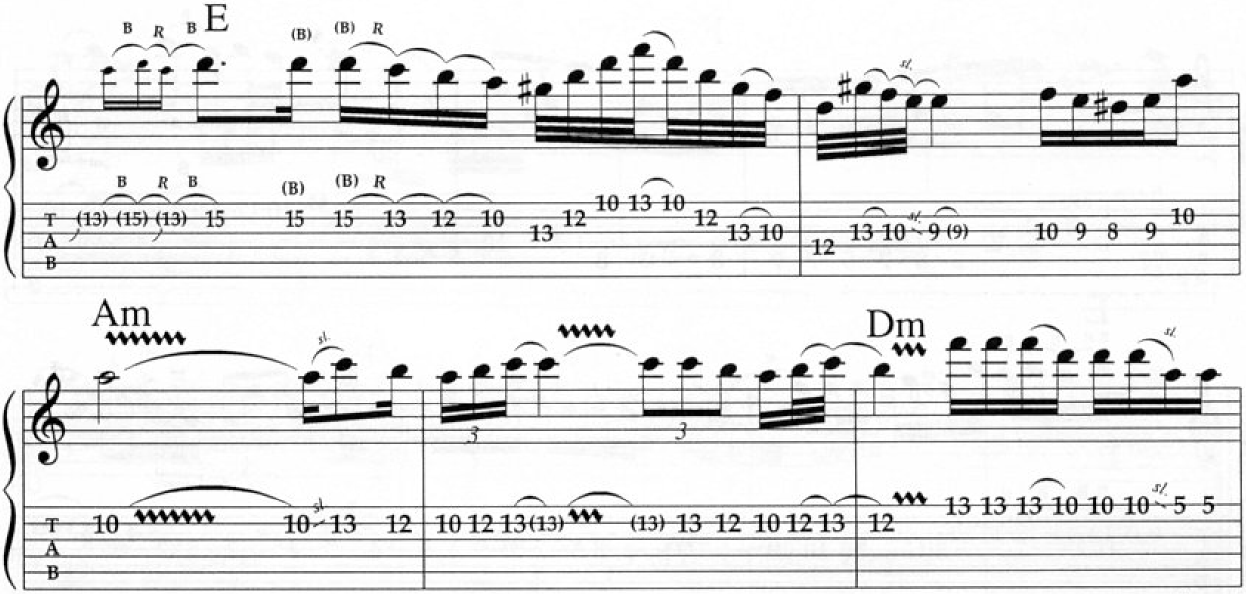


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Example 8 continued

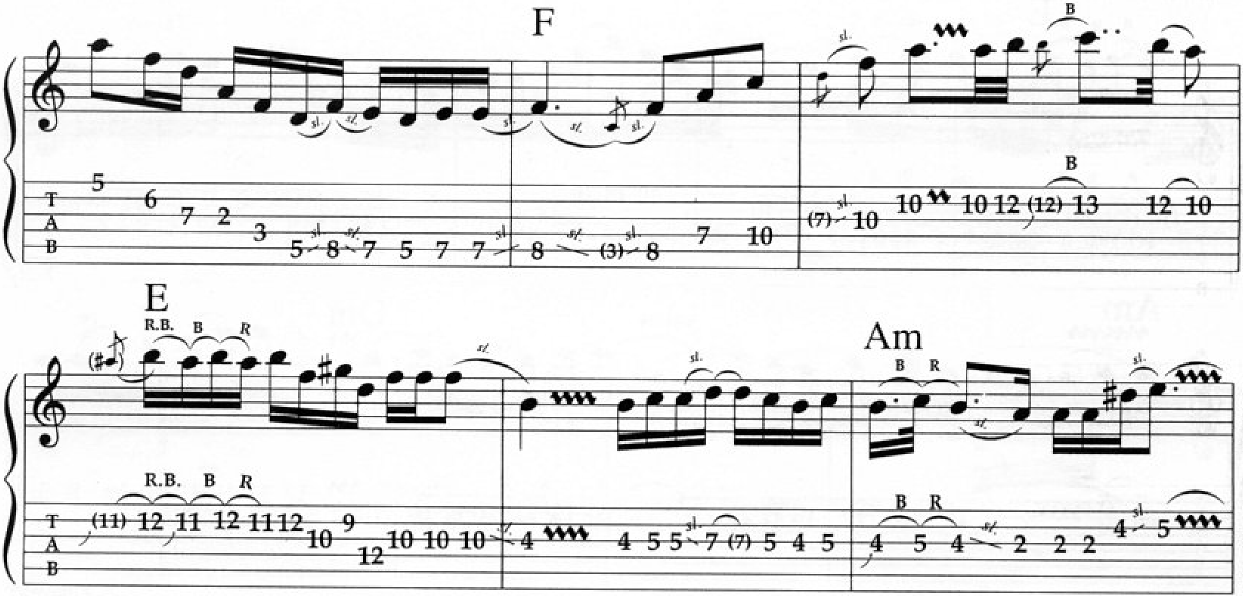


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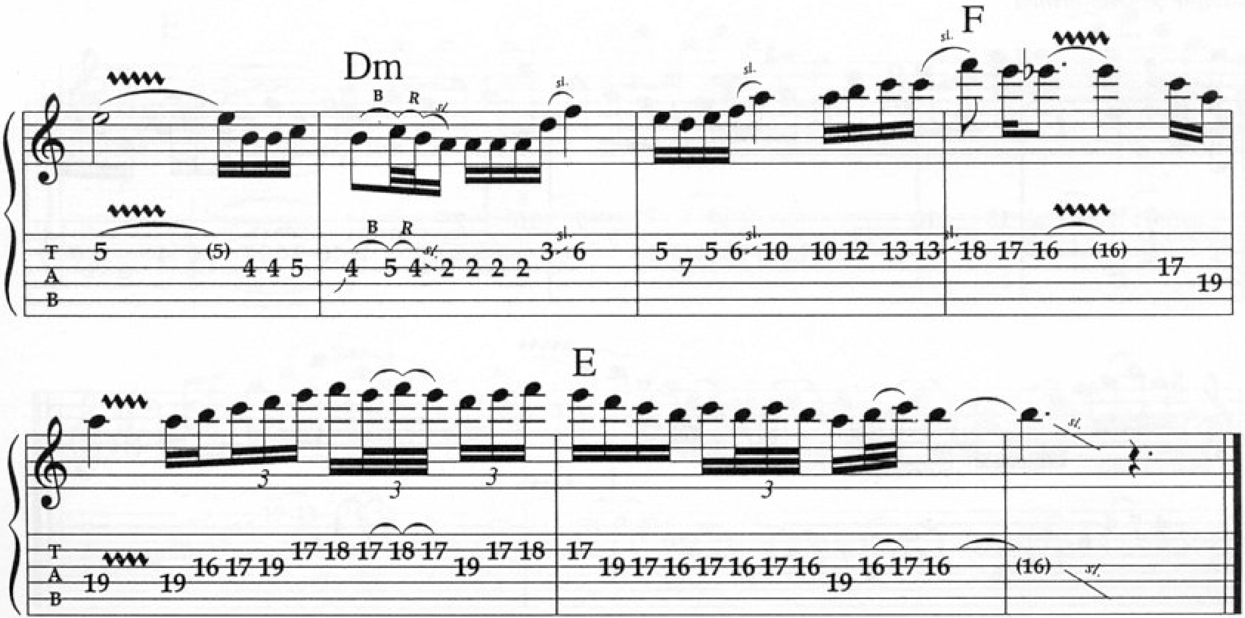


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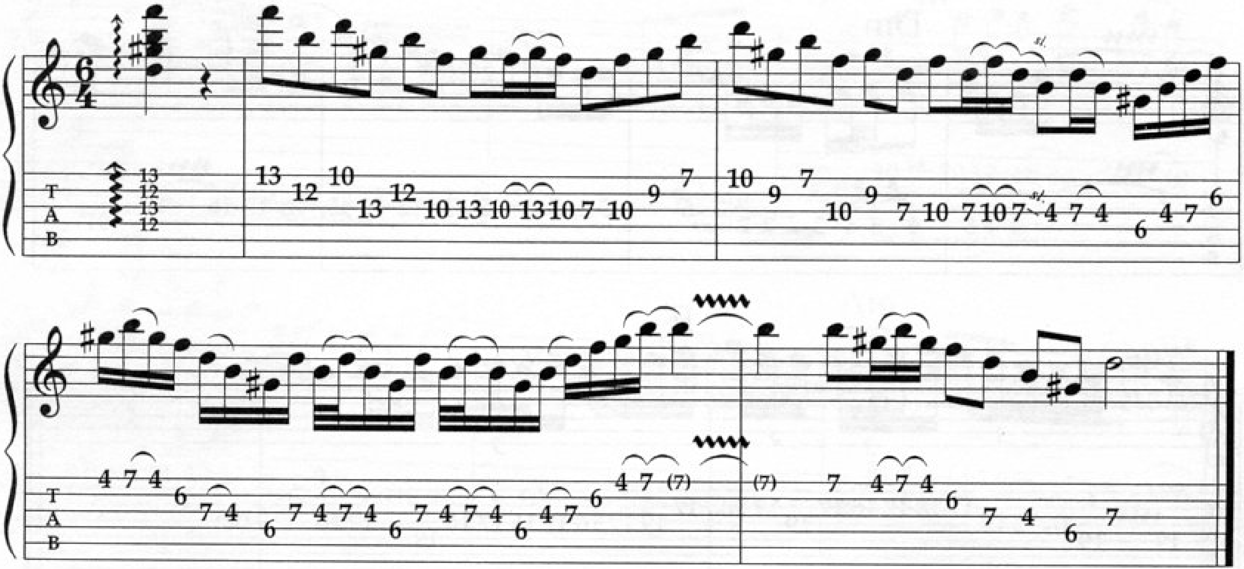
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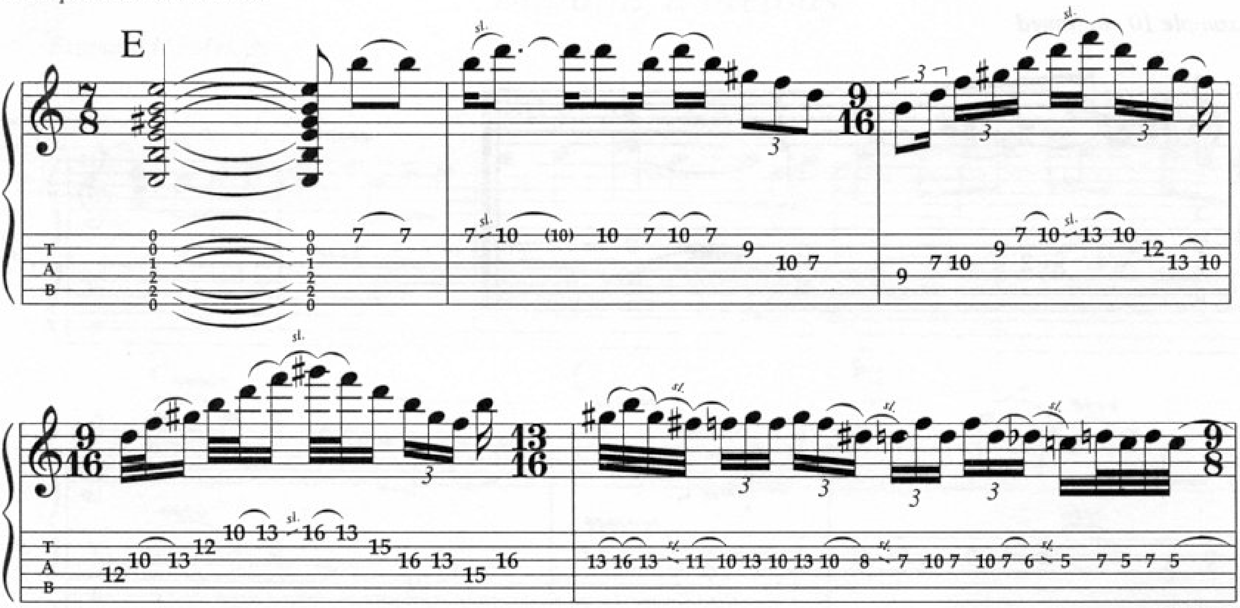


Example 8 continued



Example 9: Diminished
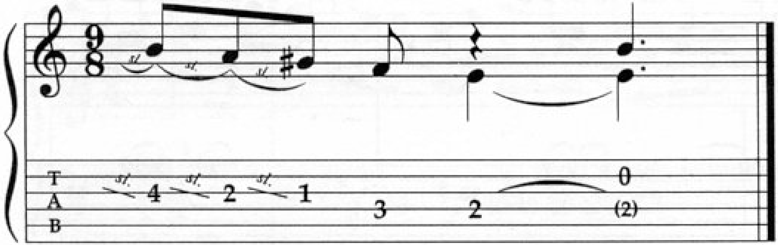


Example 10: Diminished



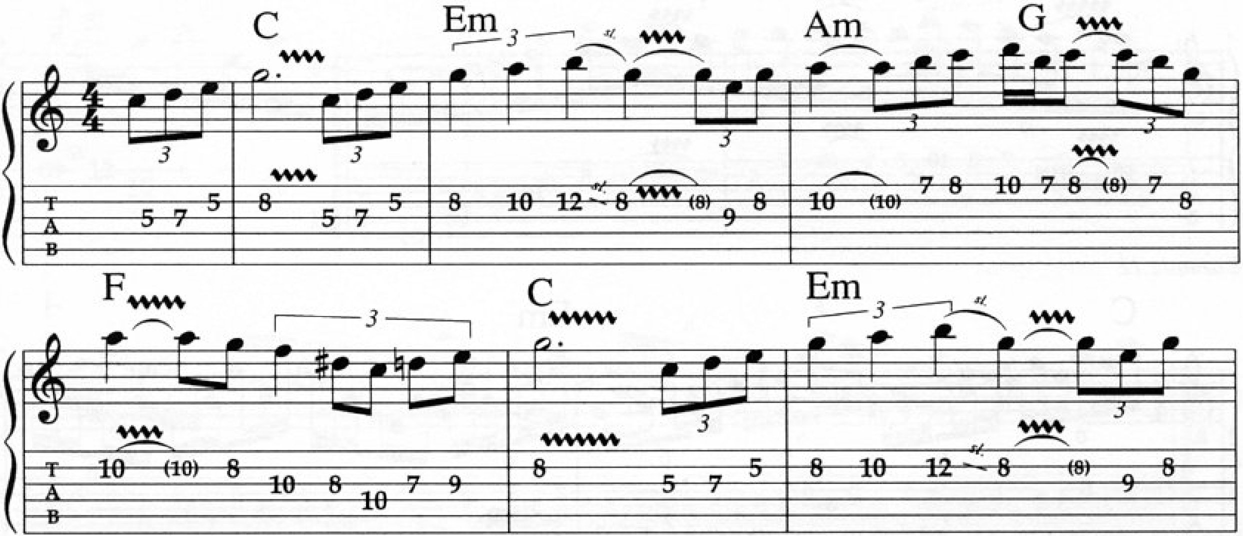
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Example 10 continued



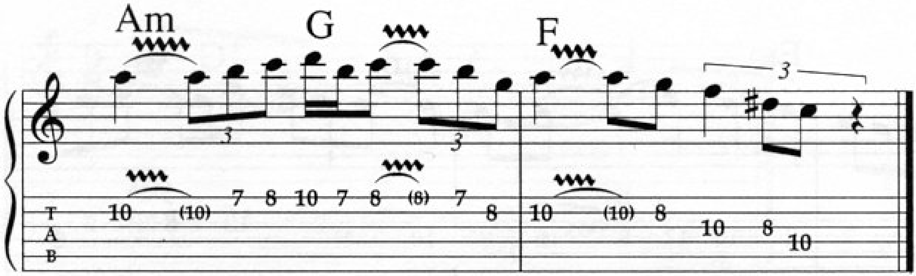
Building a Melody

Example 11: Melody
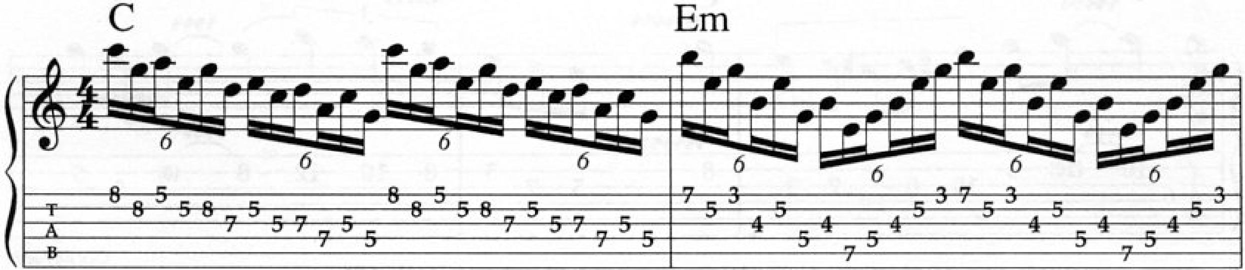


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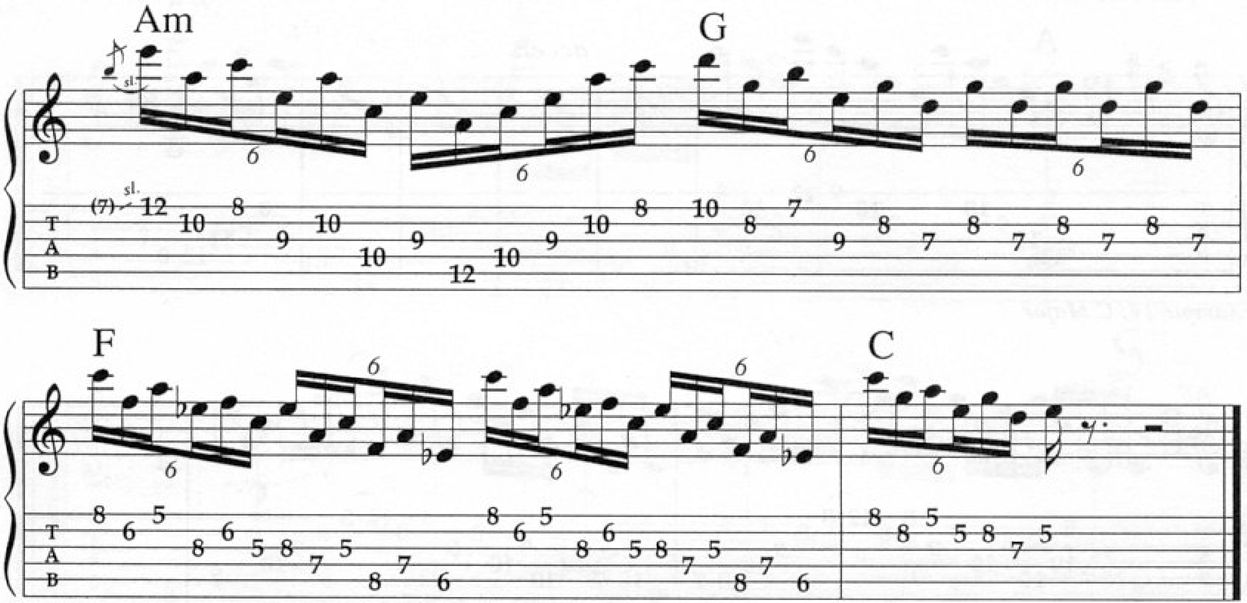
Example 11 continued



Example 12
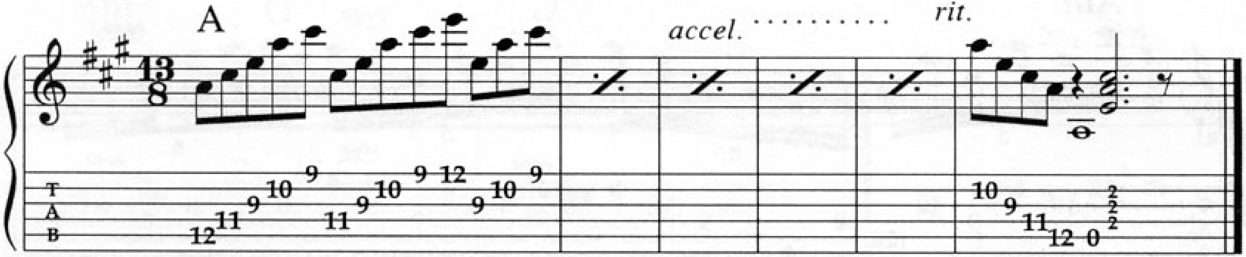


Example 12 continued
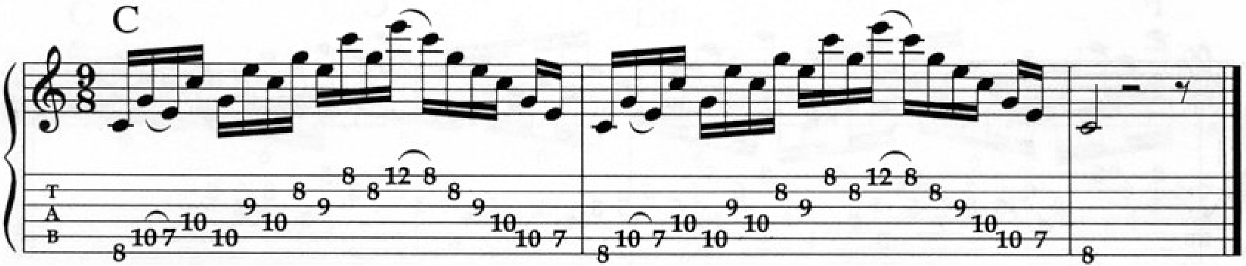


Arpeggios

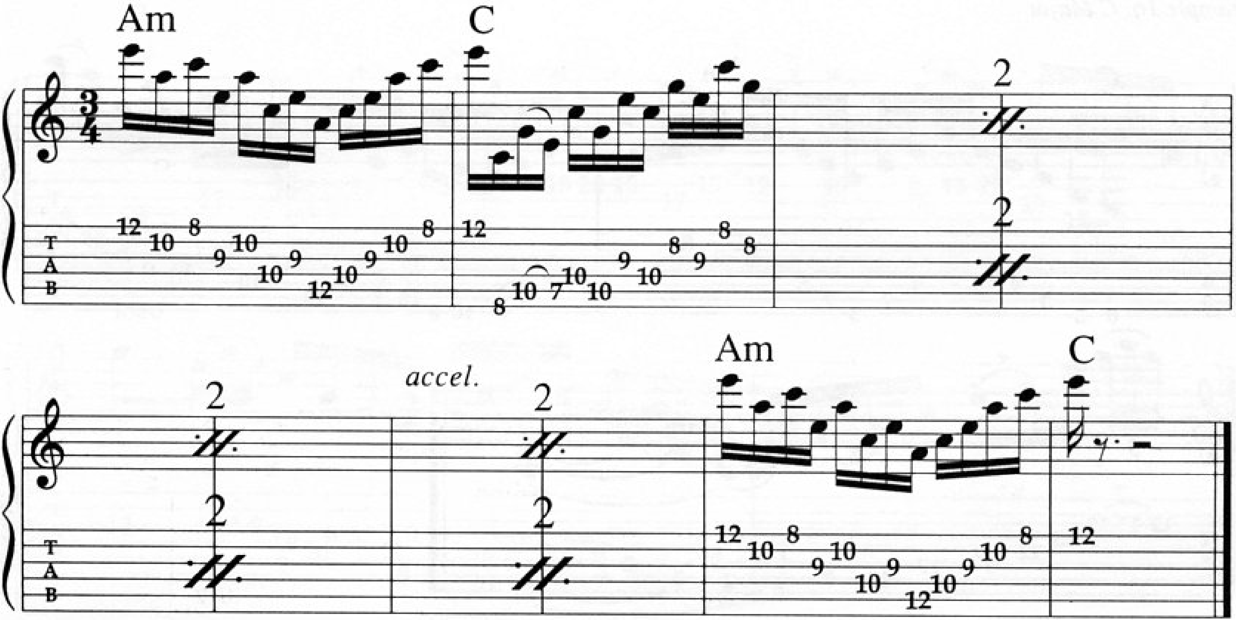
Example 13: A Major



Example 14: C Major

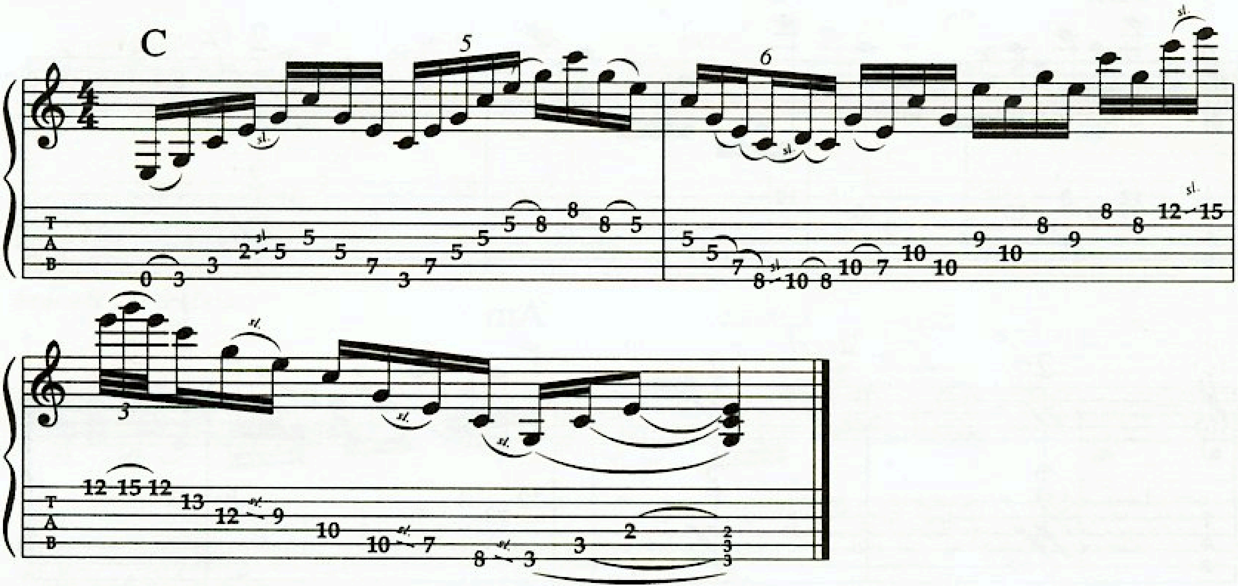


Example 15: A minor and C Major
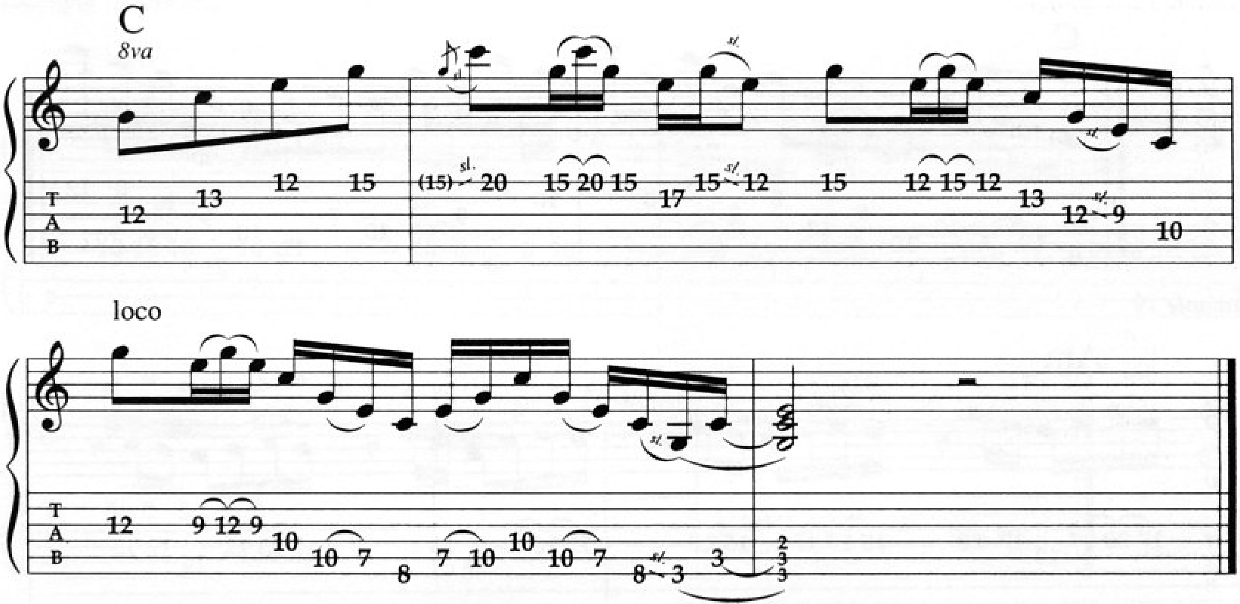


Expanding Arpeggios

Example 16: C Major
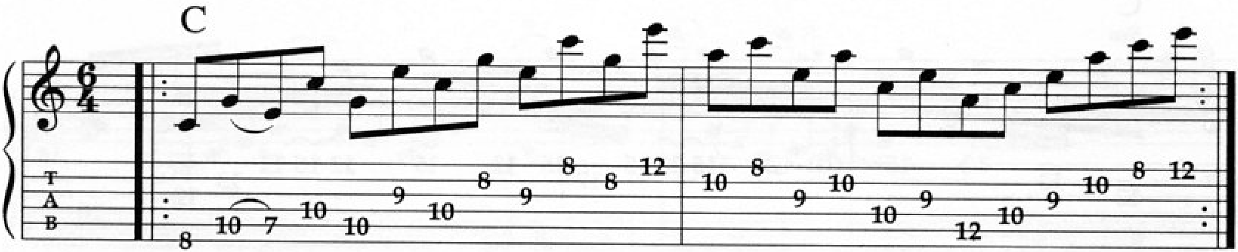


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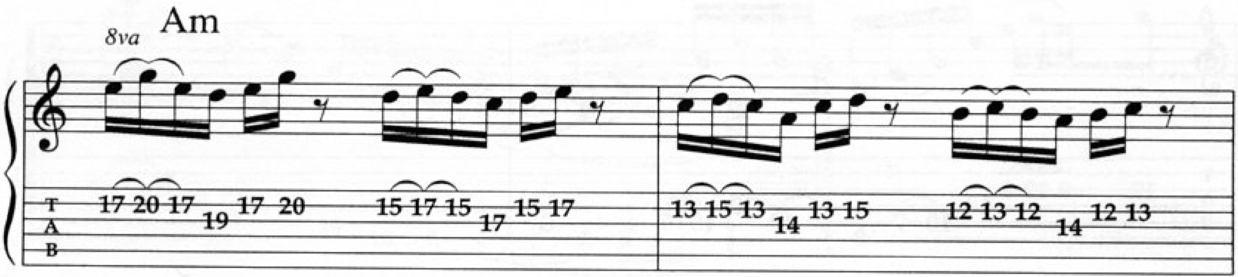


Picking

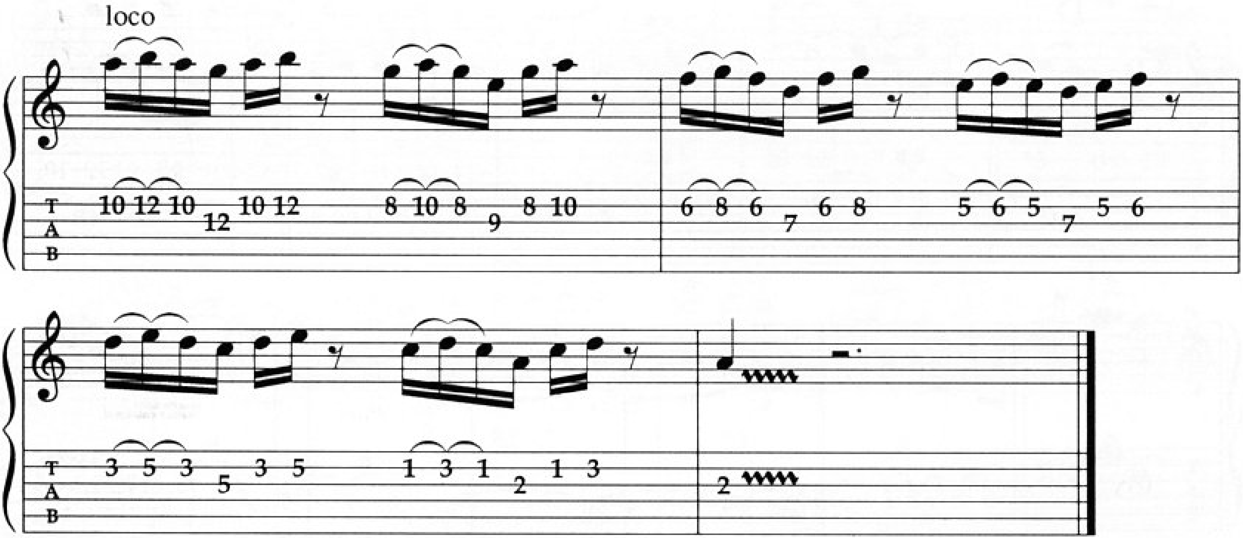
Example 18



Example 19
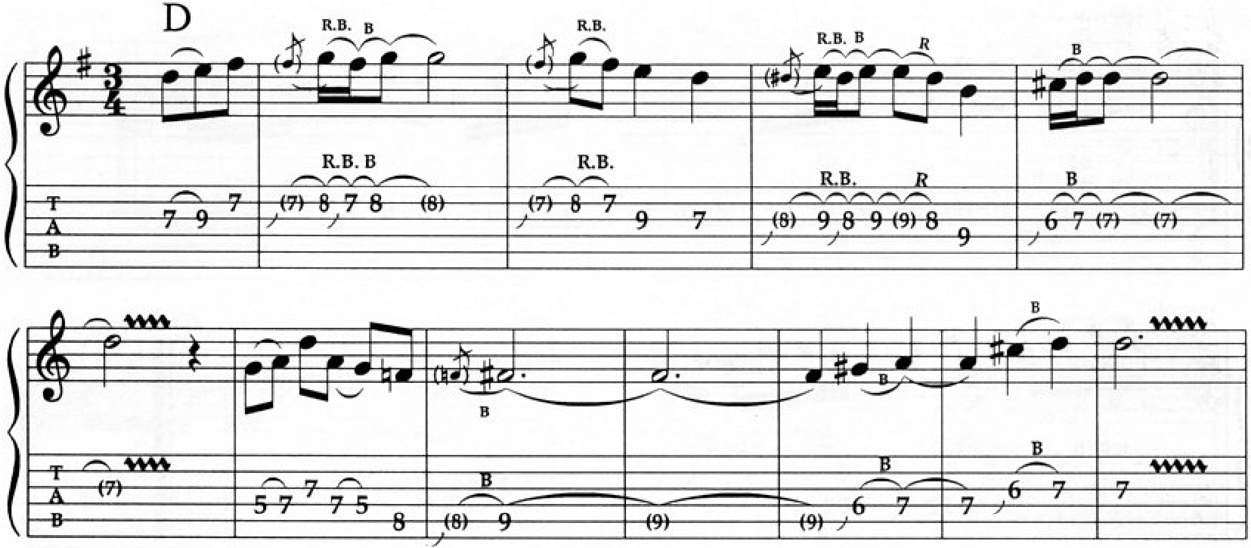


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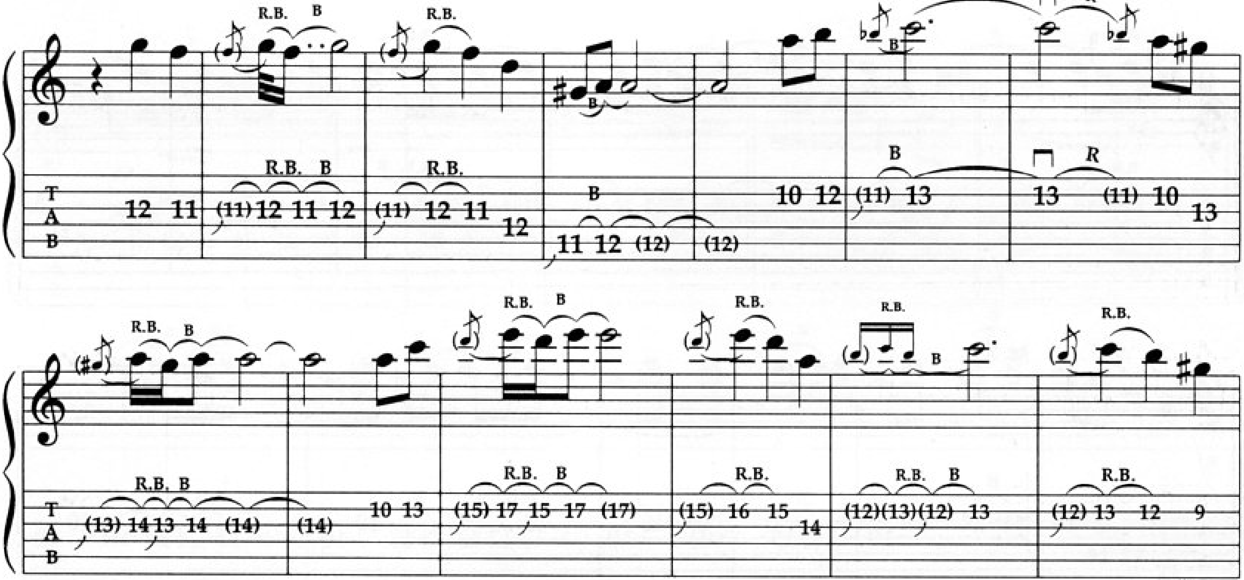


Bending

Example 20: Target notes



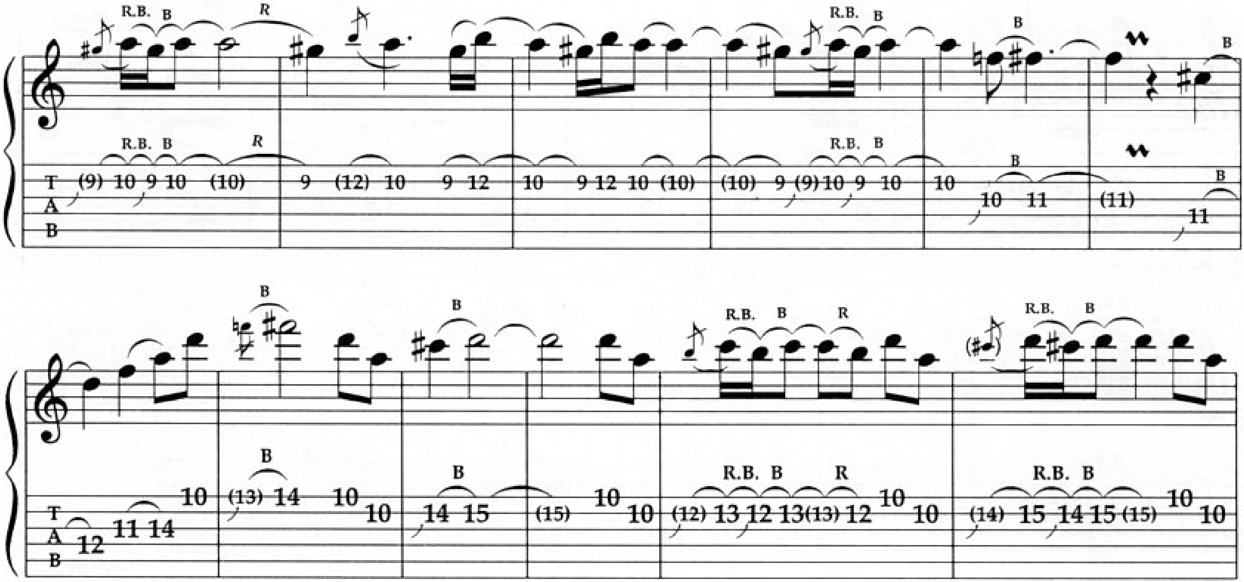
Example 20 continued



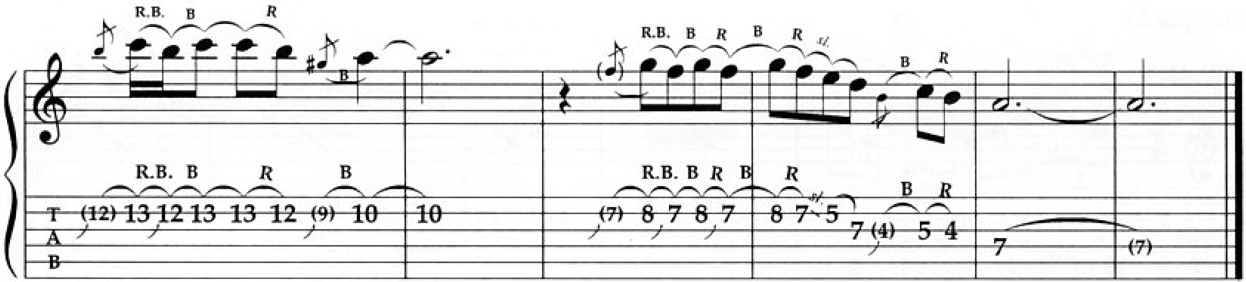
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Bending

Example 20 continued

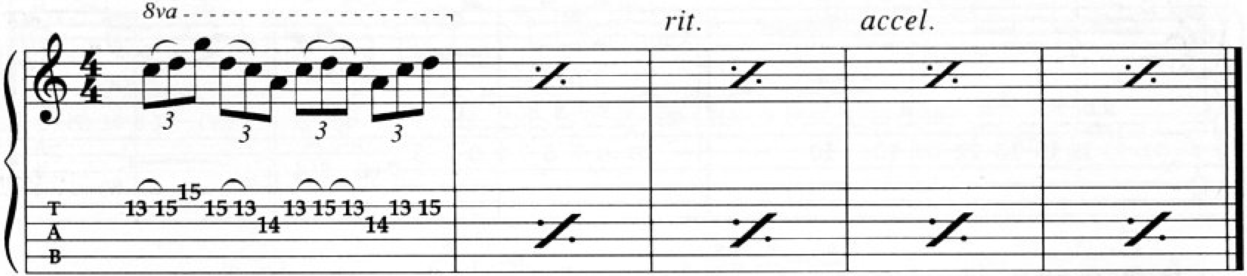


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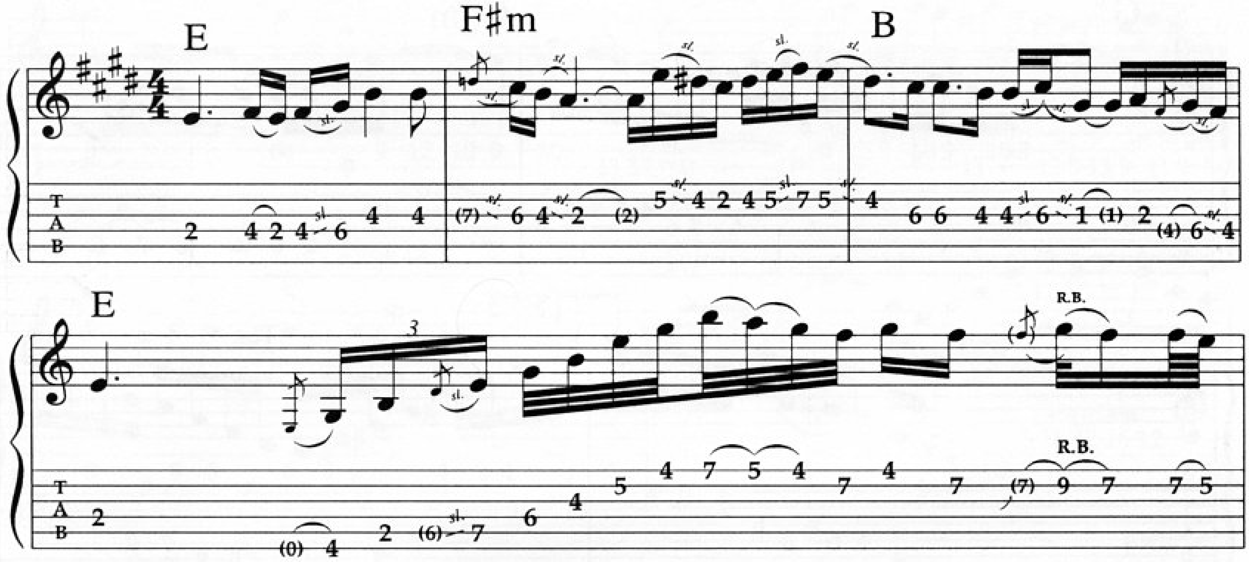
Blues

Example 21



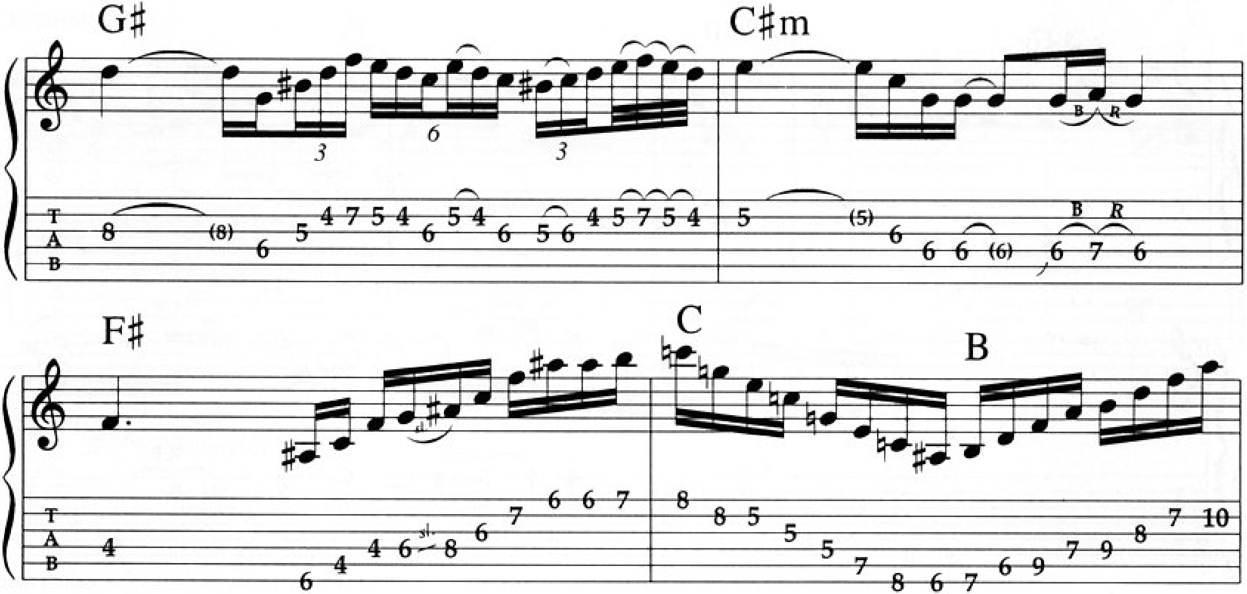
Put it Together

Example 22
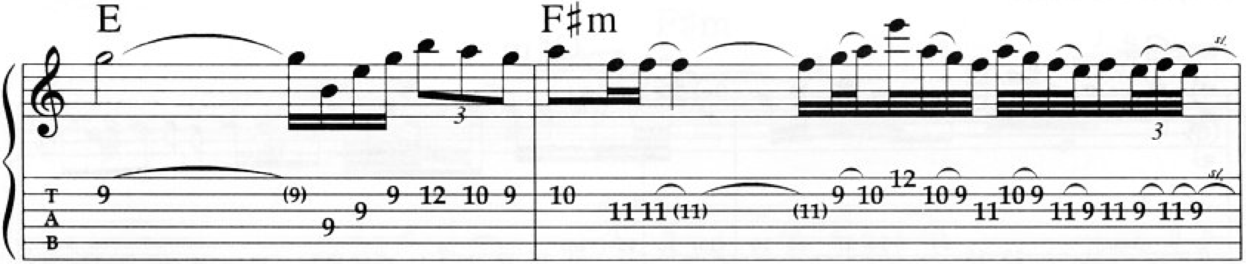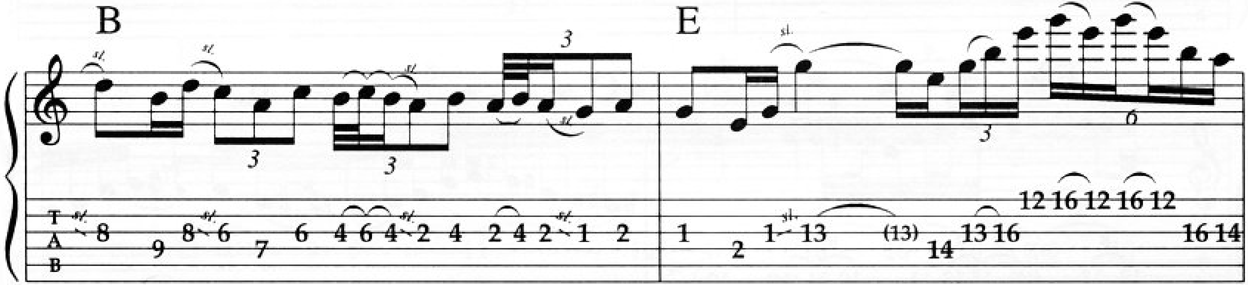


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Example 22 continued



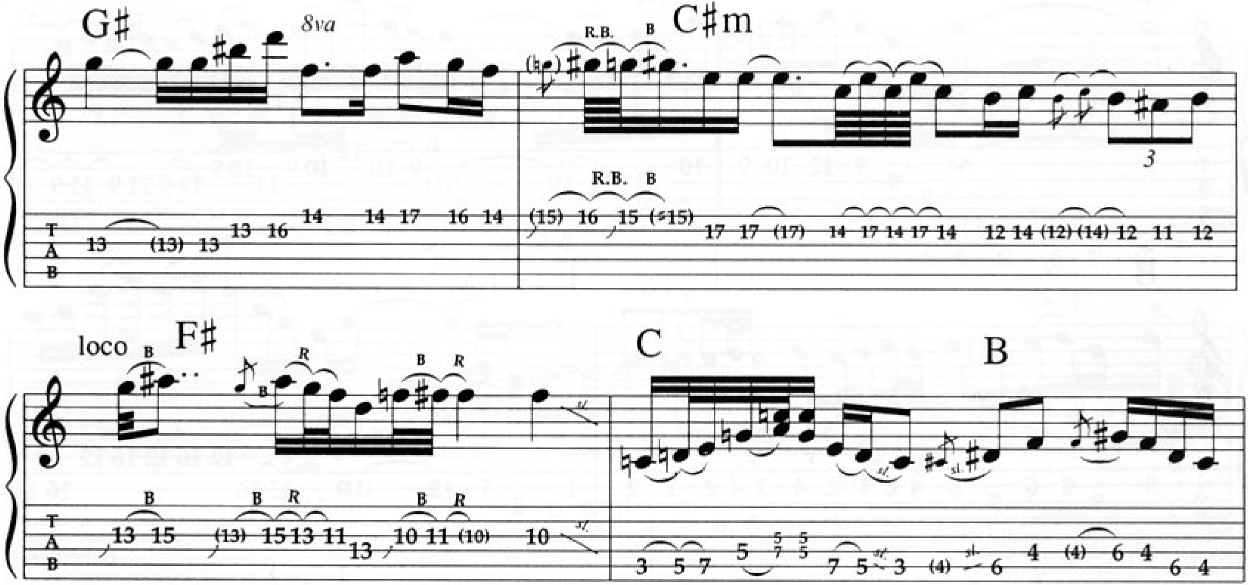
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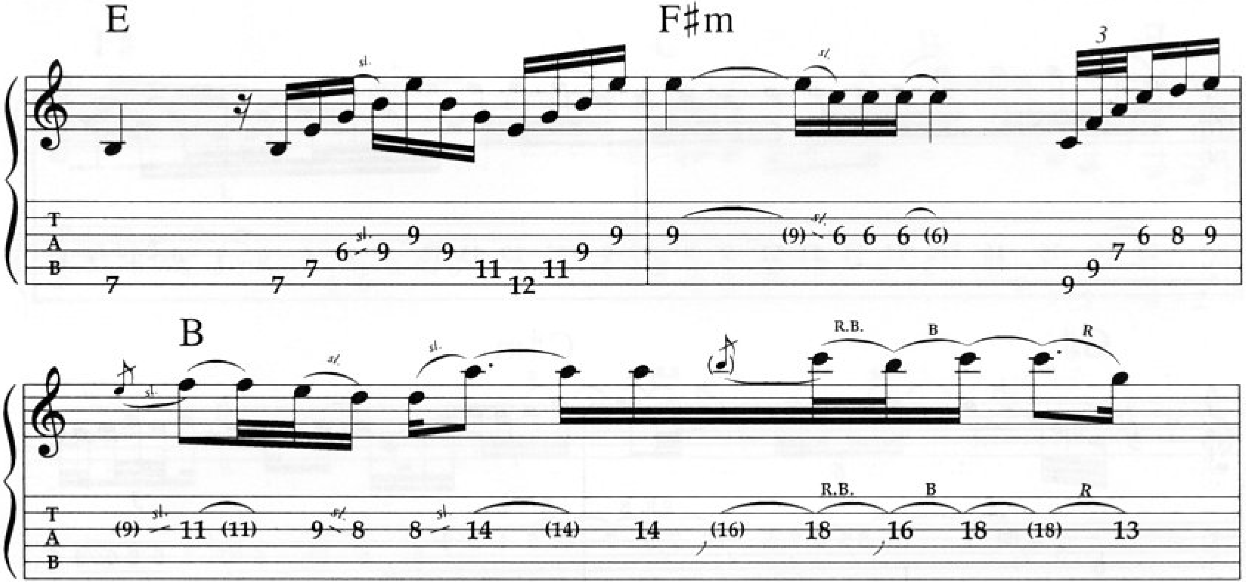


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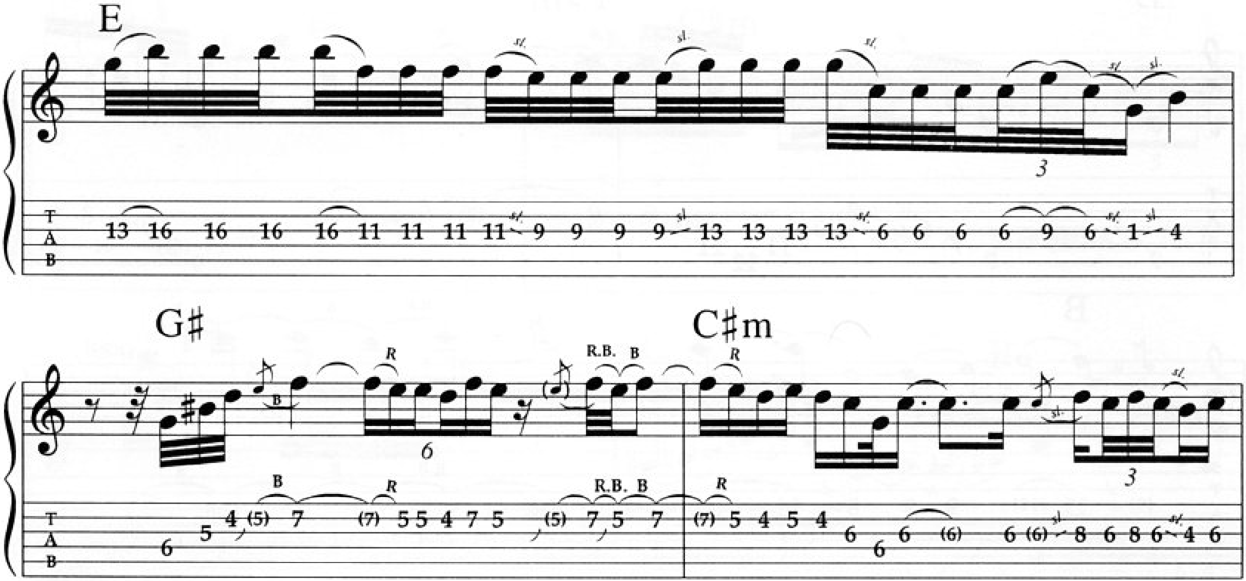


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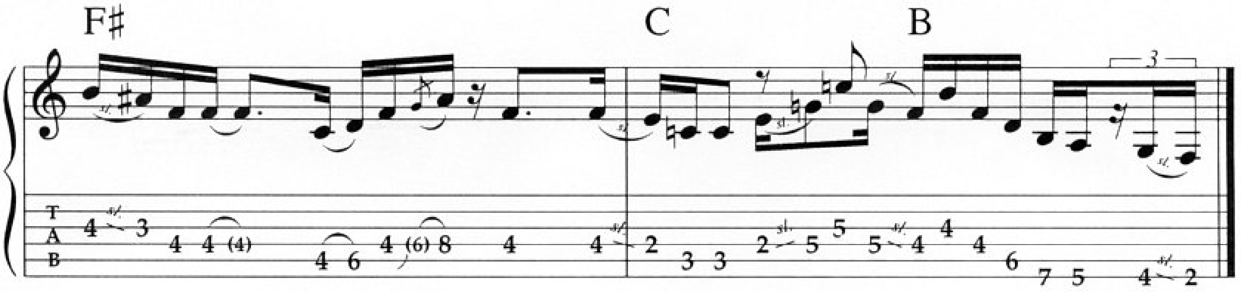


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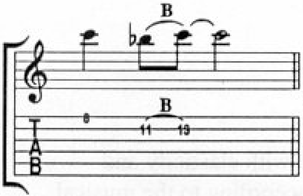
Example 22 continued



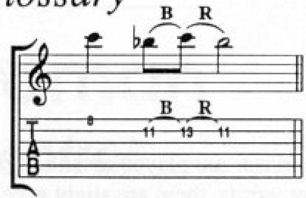
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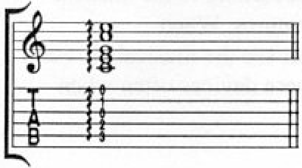
Guitar Tab Glossary



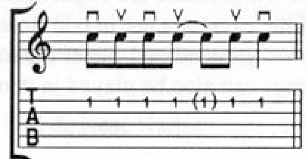
BEND:
Play the indicated note and bend the string until the desired pitch is reached.



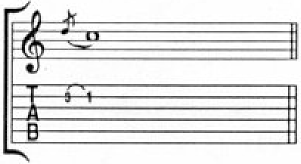
BEND & RELEASE:
Bend the string to the indicated pitch and then release to the original note.
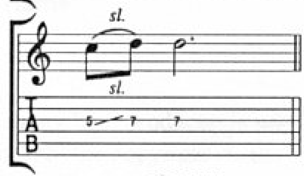


BRUSH STROKE:
Drag the pick through the strings from low to high. Each note should sound separately.



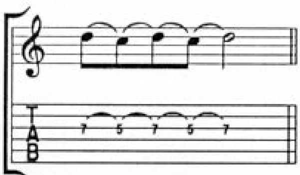
DOWN & UP STROKE:
Indicates pick direction.
Downstroke:⊓ Upstroke:∨



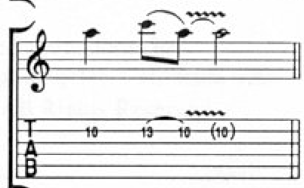
GRACE NOTE:
A note printed in small type. It is played very quickly. Its rhythmic value is subtracted from the note it is slurred to.



SLIDE:
Play the 1st note and then slide to the 2nd. Only the 1st note is attacked.



SLUR MARKINGS:
Used to indicate both "hammer-ons" and "pull-offs." From a lower note to a higher note play the lower and then "hammer-on" the next note with another finger. From higher notes to lower notes play the higher note and then "pull-off" to the lower note. In both cases only the first note is attacked.



VIBRATO:
The pitch of the note is varied by rapidly shaking the fret hand finger, wrist and forearm.

MARTY FRIEDMAN

With "Melodic Control," your soloing will soar to new heights as Marty Friedman demonstrates and explains how to gain **control** as a lead player and use your control to develop **creative melodic solos.** Not only will you learn numerous **arpeggios, scales, licks, position shifts, picking techniques** and **string bends,** but you will also develop **melodic control** by increasing your awareness of the chord progression and learning to follow each chord change while playing lead. Watch Marty play numerous examples and witness **exclusive close-up footage** of Marty soloing live over tracks from his solo album "Scenes." Watching Marty's melodic blistering leads, you'll understand one of the major reasons why **Megadeth** has become one of the hottest metal groups in the world. With the help of the enclosed **music and tablature** booklet, you'll be sure not to miss a note. Get "Melodic Control" and get the Inside Edge!



After recording a solo album, "Dragon's Kiss" and two albums with the group Cacophony for Shrapnel Records, Marty achieved worldwide acclaim for his thematic solos and blistering leads. Marty's career shifted into overdrive following the release of two albums with Megadeth, which enabled Marty to rank among the greatest players in the world and receive awards from International Reader's Polls. Recently, during a break from Marty's busy schedule with Megadeth, he wrote and recorded "Scenes," his second solo LP, on which Marty demonstrates his diversity and talent as a guitarist, songwriter and arranger.

Photos William Hames   Jacket Design Fabienne Ridolfi

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